

I Love Music

Music by Ahmad Jamal
Orchs. by Trevor Gene Ross

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Bass Trombone

Percussion

Vibraphone

Piano

Violin 1

Violin 2

Viola

Violoncello

Double Bass

4

Fl. *< p*

Ob. *< p*

Cl. *< p*

Bsn. *< p*

Hn. *sfz* *f*

Tpt. *sfz* *f*

B. Tbn. *sfz* *f*

Perc.

Vib. *f*

Pno.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *f*

Db. *f*

[illegible]

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16

accel.

Fl.

Ob.

Cl.
< p

Bsn.

Hn.

Tpt.
f

B. Tbn.

Perc.

Vib.
p

Pno.
p

Vln. 1
accel. . . . arco

Vln. 2
arco

Vla.
arco

Vc.
arco
f

Db.
f

22

rit.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. Tbn.

Perc.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score is for a 22-measure piece. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Baritone Trombone), Percussion, Vibraphone, Piano, and a string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The key signature has one flat (B-flat), and the time signature is 2/4. The score is divided into measures by bar lines. The woodwind section has various melodic lines, including triplets and a quintuplet in the Baritone Trombone part. The string section provides harmonic support with sustained notes and some melodic movement in the lower strings. The Piano part has a few chords and a short melodic phrase. The Vibraphone part has a few chords and a short melodic phrase. The Percussion part is mostly silent. The score is marked with a 'rit.' (ritardando) and a 'f' (forte) dynamic. The page number '6' is in the top left corner, and the title 'I Love Music - p. 6' is at the top center.

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I Love Music - p. 7

26 7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. Tbn.

Perc.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

29 (8)-----|

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. Tbn.

Perc.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

A musical score for a symphony orchestra, page 8. The score is written for 12 instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Baritone Trombone (B. Tbn.), Percussion (Perc.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 3/4 time and consists of three measures. The first measure is marked with a 29 and an 8-measure repeat sign. The second measure is marked with a 7-measure repeat sign. The third measure is marked with a 4-measure repeat sign. The instruments are arranged in a standard orchestral layout. The Flute, Oboe, Clarinet, and Bassoon parts are mostly rests. The Horn and Trumpet parts have some activity in the second measure. The Baritone Trombone part has a melodic line in the first two measures. The Percussion, Vibraphone, and Piano parts are mostly rests. The Violin 1 and Violin 2 parts have a melodic line in the third measure. The Viola part has a melodic line in the third measure. The Violoncello and Double Bass parts have a melodic line in the first two measures. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 3/4.

32

Grave

Allegro

Fl.
p

Ob.
p

Cl.
p

Bsn.
p

Hn.
p

Tpt.

B. Tbn.

Perc.

Vib.

Pno.

Try your best. Will be messy

Vln. 1
f

Vln. 2
f

Vla.

Vc.

Db.
f

Allegro

p

10

This musical score page contains measures 35 through 39. The tempo is marked "molto rit." (very slow) at measure 35, which also includes a metronome marking of ♩ = 82. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Baritone/Euphonium (B. Tbn.), Percussion (Perc.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Db.).

- Measures 35-36:** Most instruments are silent. The Vibraphone plays eighth-note patterns. The Piano has a complex accompaniment in both staves.
- Measure 37:** Woodwinds enter with half notes. The Vibraphone continues its pattern. The Piano accompaniment changes.
- Measure 38:** Similar woodwind entries. The Vibraphone features a triplet figure. Dynamics include *mp*, *f*, and *p*.
- Measure 39:** Final measure shown, with woodwinds playing quarter notes and the Vibraphone concluding with a melodic phrase.

40

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. Tbn.

Perc.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

12

43

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. Tbn.

Perc.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

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45

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. Tbn.

Perc.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This musical score page contains measures 45 and 46. The instruments are arranged in a standard orchestral layout. Measures 45 and 46 are marked with a '45' at the beginning of the first staff. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Baritone Trombone, Percussion, Vibraphone, Piano, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is in 4/4 time. Measure 45 features a piano (p) dynamic. Measure 46 features a triplet of eighth notes in the Oboe part. The Piano part has a complex chord structure in the left hand. The Violin 1, Violin 2, Viola, Violoncello, and Double Bass parts have a similar melodic line in measure 45, which continues in measure 46.

14

47

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. Tbn.

Perc.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

49

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. Tbn.

Perc.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

16

This musical score page contains measures 50 and 51. The instruments are arranged as follows:

- Fl.**: Flute
- Ob.**: Oboe
- Cl.**: Clarinet
- Bsn.**: Bassoon
- Hn.**: Horn
- Tpt.**: Trumpet
- B. Tbn.**: Baritone Trombone
- Perc.**: Percussion
- Vib.**: Vibraphone
- Pno.**: Piano
- Vln. 1**: Violin I
- Vln. 2**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Db.**: Double Bass

The score features various musical notations including eighth notes, sixteenth notes, triplets, rests, and dynamic markings such as *f* (forte). Measure numbers 50 and 51 are indicated at the top of their respective staves.

53

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. Tbn.

Perc.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

f

f

18

55

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. Tbn.

Perc.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

59

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. Tbn.

Perc.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

62

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. Tbn.

Perc.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

pp

pizz

[illegible]

22

molto rit. - - - - -

70 **molto rit.**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. Tbn.

Perc.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.