

So Long Sailor

(11/9/23)

Music, Lyrics, & Orchs. by Trevor Gene Ross

CUE:

CHARACTER: This is the cue.

♩ = 130

2 3 4 5 6 7 8

Flute

Clarinet in B♭

Bass Clarinet

Horn in F

Trumpet in B♭

Trombone

Glockenspiel

Vibraphone

Piano

SARA: George.

So you found your way ____ back in ____ his li ____ fe. Good for you.

Violin I

Violin II

Viola

Cello

Double Bass

The score is for a musical cue. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The piano part includes chords and a melodic line. The vocal cue is for Sara, who says 'George.' and then sings 'So you found your way ____ back in ____ his li ____ fe. Good for you.' The score includes staves for Flute, Clarinet in B♭, Bass Clarinet, Horn in F, Trumpet in B♭, Trombone, Glockenspiel, Vibraphone, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The tempo is marked as 130 beats per minute. The score is numbered 2 through 8, with a box around the number 5.

9 10 11 12 13 14 15 16

Fl.

B♭ Cl.

B. Cl.

Hn.

B♭ Tpt.

Tbn.

Glk.

Vib.

Pno.

I hope your life has been ea - sy since you took flight. It's been just Jude ____ and me. Cause his dad lives in sto-

Vln. I

Vln. II

Vla.

Vc.

D.B.

17 18 19 20 21 22

Fl.

B $\flat$ Cl.

B. Cl.

Hn.

B $\flat$ Tpt.

Tbn.

Glk.

Vib.

Pno.

ries and plot lines Lit-tle white lies I told my lit-tle boy to help him sleep through the night. So you think you can just come back in his life?

Vln. I

Vln. II

Vla.

Vc.

D.B.

23 24 25 26 27 28

Fl.

B♭ Cl.

B. Cl.

Hn.

B♭ Tpt.

Tbn.

Glk.

Vib.

Pno.

Vcl.

D.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Af - ter all these years! Just show up, and stay? No way. So

29 ♩ = 150

30 31 32

Fl.

B♭ Cl.

B. Cl.

Hn.

B♭ Tpt.

Tbn.

Glk.

Vib.

Pno.

long sail - or so long Bon voy - age! So

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

33 34 35 36

Fl.

B♭ Cl.

B. Cl.

Hn.

B♭ Tpt.

Tbn.

Glk.

Vib.

Pno.

long sail - or So long. Stay — a - way from our

Vln. I

Vln. II

Vla.

Vc.

D.B.

37

38 39 40 41 42

Fl.

B♭ Cl.

B. Cl.

Hn.

B♭ Tpt.

Tbn.

Glk.

Vib.

Pno.

son.

I still re-mem-ber his lit-tle face

Vln. I

Vln. II

Vla.

Vc.

D.B.

43 44 45 46 47 48

Fl.

B♭ Cl.

B. Cl.

Hn.

B♭ Tpt.

Tbn.

Glk.

Vib.

Pno.

SARA: Do you?... No.

He was so _____ cute.

GEORGE:

I'd take him to the beach

We'd take him to the beach _____

Vln. I

Vln. II

Vla.

Vc.

D.B.

49 50 51 52 53 54

Fl.

B♭ Cl.

B. Cl.

Hn.

B♭ Tpt.

Tbn.

Glk.

Vib.

Pno.

We'd sit and watch the waves. You sat and stared at the air at no - thing

We'd sit and watch the waves _____ I

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page from a musical score for 'So Long Sailor', page 9. The score is written for a large ensemble including woodwinds, brass, strings, and vocals. The key signature has one flat (Bb), and the time signature is 4/4. The page contains measures 49 through 54. The Flute (Fl.) part has a melodic line starting in measure 49. The Clarinets (Bb Cl., B. Cl.), Horns (Hn.), Trumpets (Bb Tpt.), and Trombone (Tbn.) parts are mostly silent, indicated by whole rests. The Glockenspiel (Glk.) and Vibraphone (Vib.) parts also have whole rests. The Piano (Pno.) part is silent. The vocal parts (Soprano and Bass) enter in measure 49 with the lyrics 'We'd sit and watch the waves. You sat and stared at the air at no - thing'. The Soprano part has a melodic line, while the Bass part has a supporting line. The Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) parts are all silent, indicated by whole rests.

55 56 57 58

Fl.

B $\flat$ Cl.

B. Cl.

Hn.

B $\flat$ Tpt.

Tbn.

Glk.

Vib.

Pno.

Asked you to share ____ you said it's no - thing. Just had a ba - by boy and you felt no - thing

was scared ____ That's not fair

Vln. I

Vln. II

Vla.

Vc.

D.B.

59 60 61 62

Fl.

B♭ Cl.

B. Cl.

Hn.

p

B♭ Tpt.

Tbn.

Glk.

Vib.

Pno.

And you were gone be - fore I ev - en knew _____ So _____ I raised Jude know - ing he would nev - er know _____

Sa - ra

Vln. I

Vln. II

Vla.

Vc.

D.B.

63 64 65 66

Fl.

B♭ Cl.

B. Cl.

Hn.

B♭ Tpt.

Tbn.

Glk.

Vib.

Pno.

— you. He grew up just wish-ing he could show — you. Turn and say hey! Look how much he's

Sa - ra Sa - ra —

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page from a musical score for the piece 'So Long Sailor'. The page is numbered 12 and is titled 'The Beach Bum'. The score is written for a large ensemble, including woodwinds (Flute, B♭ Clarinet, Bass Clarinet, Horn, B♭ Trumpet, Trombone), percussion (Glockenspiel, Vibraphone), piano, vocalists, and strings (Violins I and II, Viola, Violoncello, Double Bass). The music is in 4/4 time and features a key signature of one sharp (F#). The vocal parts have lyrics: '— you. He grew up just wish-ing he could show — you. Turn and say hey! Look how much he's' and 'Sa - ra Sa - ra —'. The instrumental parts include various melodic and harmonic lines, with some measures marked with measure numbers 63, 64, 65, and 66. The score is written for a large ensemble, including woodwinds, brass, percussion, piano, vocalists, and strings.

67

68 69 70 71 72 73 74

Fl.

B♭ Cl.

B. Cl.

Hn.

B♭ Tpt.

Tbn.

Glk.

Vib.

Pno.

grown George. I need some help throw me a bone George. But

Vln. I

Vln. II

Vla.

Vc.

D.B.

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83 $\text{♩} = 130$

84 85 86 87 88 89 90

Fl.

B $\flat$ Cl.

B. Cl.

Hn.

B $\flat$ Tpt.

Tbn.

Glk.

Vib.

Pno.

"Why did he go?" I'd say, "I don't really know" "Where could he be?" I'd tell him, "Out on the sea. Way out a -

Vln. I

Vln. II

Vla.

Vc.

D.B.

91 92 93 94 95 96 97 98

Fl.

B $\flat$ Cl.

B. Cl.

Hn.

B $\flat$ Tpt.

Tbn.

Glk.

Vib.

Pno.

Vcl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

way from our reach. So stay safe here with me" And I'd leave Jude to his dreams And that's when I scream ____ So

f

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103 104 105 106 107 108

Fl.

B♭ Cl.

B. Cl.

Hn.

B♭ Tpt.

Tbn.

Glk.

Vib.

Pno.

long sail - or So long. Stay a-way from my son.

Vln. I

Vln. II

Vla.

Vc.

D.B.

109 110 111 112 113 114

Fl.

B♭ Cl.

B. Cl.

Hn.

B♭ Tpt.

Tbn.

Glk.

Vib.

Pno.

Jude has grown so ___ much, but he still wants to know where did his fa-ther go? God ___ damn! I do the best I can

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

p

sf

115 116

Fl.

B $\flat$ Cl.

B. Cl.

Hn.

B $\flat$ Tpt.

Tbn.

Glk.

Vib.

Pno.

— but I'm not his dad So when I'm not e - nough

Vln. I

Vln. II

Vla.

Vc.

D.B.

f
pizz.

117 118 119 120

Fl.

B♭ Cl.

B. Cl.

Hn.

B♭ Tpt.

Tbn.

Glk.

Vib.

Pno.

— What can I do I hold Jude, tell him //

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page from a musical score for 'So Long Sailor', page 21. The score is written for a large ensemble including woodwinds, brass, strings, and a vocal soloist. The key signature has one flat (Bb), and the time signature is 4/4. The page contains measures 117 through 120. The vocal part, which is the only one with lyrics, begins in measure 117 with the line 'What can I do' and continues through measure 120 with 'I hold Jude, tell him'. The lyrics are written below the vocal staff. The instrumental parts for Flute, Bb Clarinet, Bass Clarinet, Horn, Bb Trumpet, Trombone, Glockenspiel, Vibraphone, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass are all present. The piano part features a steady eighth-note accompaniment. The string section provides harmonic support with various rhythmic patterns. The woodwinds and brass parts have more complex melodic lines, with some instruments playing triplets. The score is formatted with standard musical notation, including staves, clefs, key signatures, and various musical symbols like beams, slurs, and dynamic markings.

121 $\text{♩} = 140$

122 123 124

Fl.

B♭ Cl.

B. Cl.

Hn.

B♭ Tpt.

Tbn.

Glk.

Vib.

Pno.

I'm here for you _____ I will al - ways love you _____ Al - ways

Swelling like waves

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

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129 130 131

Fl.

B♭ Cl.

B. Cl.

Hn. *mute* *pp*

B♭ Tpt. *mute* *pp*

Tbn.

Glk.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for measures 129, 130, and 131. The score is for a large ensemble. Measures 129 and 130 show the Horns and Baritone Trumpets playing a melody in a half note, marked *pp* (pianissimo) and *mute*. The other instruments (Flute, Clarinets, Trombone, Glockenspiel, Vibraphone, Piano, Violins, Viola, Violoncello, and Double Bass) are marked with a whole rest. In measure 131, the Horns and Baritone Trumpets continue their melody, while the Piano and Double Bass play a sustained chord. The score is written in a key with one flat (B-flat) and a common time signature.