

Full Score

Music & Orchs. by Trevor Gene Ross

Flute

Clarinet in B♭

Bass Clarinet in B♭

Horn in F

Trumpet in C

Trombone

Percussion

Piano

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Tempo: ♩ = 65

Dynamic: *ppp*

Articulation: *pizz.*

Performance Instructions:

- Flute, Clarinet in B♭, Bass Clarinet in B♭, Horn in F, Trumpet in C, Trombone, Percussion, Violoncello, and Double Bass: Rest.
- Piano:
 - Double stomp sustain pedal to imitate thunder.
 - Play notes at random to imitate the pitter patter of rain.
 - Triplets of eighth notes in the right hand.
- Violin 1, Violin 2, and Viola:
 - pizz.* (pizzicato).
 - Play notes at random to imitate the pitter patter of rain.

Tempo Change: *accel.*

9

Fl.

Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

let part get drowned out by piano

80

14

Fl.

Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

f

mf

8vb

arco

mf

mf

mf

mf

20

Fl.

p

f

Cl.

p

B. Cl.

Hn.

C Tpt.

Tbn.

solo

f

Perc.

Pno.

p

f

f

Vln. 1

repeat this bowing

pp

mf

p

mf

pp

mf

Vln. 2

repeat this bowing

pp

mf

p

mf

pp

mf

Vla.

repeat this bowing

pp

mf

p

mf

pp

mf

Vc.

f

Db.

f

25

Fl.

Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

poco rit. a tempo

p

f

p

f

p

f

p

6

6

6

6

This musical score page contains measures 30, 31, and 32 of a symphony. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 30: The woodwinds (Fl., Cl., B. Cl.) play a half note G4 (Fl.), A4 (Cl.), and B3 (B. Cl.) respectively, all marked *p*. The strings (Vln. 1, Vln. 2, Vla., Vc., Db.) play a half note G3, marked *p*. The piano (Pno.) plays a continuous sixteenth-note figure in the right hand, marked *p*. The percussion (Perc.) is silent.

Measure 31: The woodwinds (Fl., Cl., B. Cl.) play a half note G4, marked *p*. The strings (Vln. 1, Vln. 2, Vla., Vc., Db.) play a half note G3, marked *p*. The piano (Pno.) continues the sixteenth-note figure. The percussion (Perc.) is silent.

Measure 32: The woodwinds (Fl., Cl., B. Cl.) play a half note G4, marked *p*. The strings (Vln. 1, Vln. 2, Vla., Vc., Db.) play a half note G3, marked *p*. The piano (Pno.) continues the sixteenth-note figure. The percussion (Perc.) is silent.

33

Fl. *ff* *p* *f* *p*

Cl. *ff* *p* *f* *p*

B. Cl. *ff* *f*

Hn. *ff* *p*

C Tpt. *ff* *p* *f* *p*

Tbn. *ff* *p* *f* *p*

Perc.

Pno. *ff* *mf*

Vln. 1 *ff* *p*

Vln. 2 *ff* *p*

Vla. *ff* *f*

Vc. *ff* *f*

Db. *ff* *f*

37

Fl. *ff*

Cl. *ff*

B. Cl. *ff*

Hn. *ff* *mp*

C Tpt. *ff*

Tbn. *ff*

Perc.

Pno. *ff*

Vln. 1 *ff* *p*

Vln. 2 *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Db. *ff* *p*

44

Fl.

Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

f

f

f

f